

Lacrimosa

Requiem (KV 626)

1/5

Wolfgang Amadeus Mozart (1756-1791)
Franz Xaver Süßmayr (1766-1803)

Musical score for the first system of 'Lacrimosa'. It features four vocal parts: Soprano, Contralto, Tenor, and Bajo. The piano accompaniment is for a grand piano. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The lyrics for the vocal parts are 'La - cri - mo - sa'. The piano part includes dynamic markings like *p* and *f*, and performance instructions such as 'B.-H., Fag. mit Chor'. There are also circled letters 'S' and 'M' in the piano part.

Soprano
Contralto
Tenor
Bajo

2 Bass.-Hr.
2 Fag.
2 Tromp.
[3 Pos.]
Pk.
Str.
Baß

B.-H., Fag. mit Chor

Musical score for the second system of 'Lacrimosa'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bajo (B). The piano accompaniment continues. The key signature is one flat and the time signature is 12/8. The lyrics for the vocal parts are 'di - es il - la, qua re - sur - get ex fa - vil - la,'. The piano part includes dynamic markings like *p* and *f*, and performance instructions such as '+ Pos.'. There are also circled letters 'S' and 'M' in the piano part.

S
C
T
B

+ Pos.

7

S *cresc.* *f* **A** **S** *sotto voce*
 ju - di - can - dus ho - mo re - us. La - cri - mo - sa

C *cresc.* *f* **S** *sotto voce*
 ju - di - can - dus ho - mo re - us. La - cri - mo - sa

T *cresc.* *f* **S** *sotto voce*
 ju - di - can - dus ho - mo re - us. La - cri - mo - sa

B *cresc.* *f* **S** *sotto voce*
 ju - di - can - dus ho - mo re - us. La - cri - mo - sa

7

cresc. *f* **A** **S**
 + Trpt., Pk *p*

10

S *f*
 di - es il - la, qua re - sur - get ex fa - vil - la,

C *f*
 di - es il - la, qua re - sur - get ex fa - vil - la,

T *f*
 di - es il - la, qua re - sur - get ex fa - vil - la,

B *f*
 di - es il - la, qua re - sur - get ex fa - vil - la,

10

f

13

S ju - di-can - dus ho - more - us. Hu - ic er - go

C ju - di-can - dus ho - more - us. Hu - ic er - go

T ju - di-can - dus ho - more - us. Hu - ic er - go

B ju - di - can - dus ho - mo re - us. Hu - ic er - go

+ Trpt., Pk.

16

S par - ce De - us, pi - e Je - su, Je - su, Do - mi-ne

C par - ce De - us, pi - e Je - su, Je - su, Do - mi-ne

T par - ce De - us, pi - e Je - su, Je - su, Do - mi-ne

B par - ce De - us, pi - e Je - su, Je - su, Do - mi-ne

+ B1

20

S Do - na e - is re - quiem. —

C Do - na e - is re - quiem. —

T Do - na e - is re - quiem. —

B Do - na e - is re - quiem. —

20

f + Pos.

24

S Do - na e - is, do - na e - is re - -

C Do - na e - is, do - na e - is

T Do - na e - is, do - na e - is re - -

B Do - na e - is, do - na e - is re - - - -

24

Trpt.

27

S
- - - qui - em. A - - - - men.

C
re - - - qui - em. A - - - - men.

T
- - - qui - em. A - - - - men.

B
- - - qui - em. A - - - - men.

27

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in G minor (one flat) and 3/4 time. The lyrics are: 'qui - em. A - - - - men.' The piano accompaniment features a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.