

# Piano Man

Música y Letra: BILLY JOEL

Adaptación: José Luis Blasco

Moderately

*mf*

Soprano  
(B.C.) U u u u u u u u u u u u

Contralto  
(B.C.) U u u u u u u u u u u u

Tenor  
(B.C.) U u u u u u u u u u u u

Bajo  
(B.C.) U u u u u u u u u u u u

6

S u u u u. It's

C u u u u. It's

T 8 - - - - u. It's

B - u u u. It's

*mp*

11

S nine o - clock on a Sat - ur - day, the reg - u - lar  
John at the bar is a friend of mine, he gets me my

C nine o - clock on a Sat - ur - day, the reg - u - lar  
John at the bar is a friend of mine, he gets me my

T 8 nine o - clock on a Sat - ur - day, the reg - u - lar  
John at the bar is a friend of mine, he gets me my

B nine o - clock on a Sat - ur - day, the reg - u - lar  
John at the bar is a friend of mine, he gets me my

16

S  
crowd shuf-fles in there's an old man sit-ting  
drinks for free, and he's quick with a joke or to

C  
crowd shuf-fles in there's an old man sit-ting  
drinks for free, and he's quick with a joke or to

T  
crowd shuf-fles in there's an old man sit-ting  
drinks for free, and he's quick with a joke or to

B  
crowd shuf-fles in there's an old man sit-ting  
drinks for free, and he's quick with a joke or to

21

S  
next to me mak - in' love to his ton - ic and gin.  
light up your smoke but there's some-place that he'd rath - er be.

C  
next to me mak - in' love to his ton - ic and gin.  
light up your smoke but there's some - place that he'd rath - er be.

T  
next to me mak - in' love to his ton - ic and gin.  
light up your smoke but there's some-place that he'd rath - er be.

B  
next to me mak - in' love to his ton - ic and gin.  
light up your smoke but there's some-place that he'd rath - er be.

26

Solistas *mf*

He says, "Son, can you play me a  
He says, "Bill, I be - lieve this is

S  
(B.C.) U

C  
(B.C.) u u u

T  
(B.C.) u u u u

B  
(B.C.) u u u u

31

Solistas

8 mem-o - ry? I'm not real - ly sure how it goes, -  
kill - ing me" as a smile ran a - way from his face -

S

u u u u

C

u

T

8 u u u u

B

u u u u u

36

Solistas

8 - - but it's sad and it's sweet and I knew it com - plete when  
- - "Well, I'm sure that I could be a mov - ie star if

S

u u u

C

u u

T

8 u u

B

u u u u u

41

Solistas

I wore a young - er man's clothes." \_\_\_\_\_  
 I could get out - of this place." \_\_\_\_\_

S *mp*  
 u \_\_\_\_\_ u \_\_\_\_\_ Da da da

C *mp*  
 u \_\_\_\_\_ u \_\_\_\_\_ Da da da

T *mp*  
 u u u \_\_\_\_\_ Da da da

B *mp*  
 u u u \_\_\_\_\_ Da da da

46

S  
 da de de da da \_\_\_\_\_ da da da de de

C  
 da de de da da \_\_\_\_\_ da da da de de

T  
 da de de da da \_\_\_\_\_ da da da de de

B  
 da de de da da \_\_\_\_\_ da da da de de

51

S *p*  
 da \_\_\_\_\_ da da da da da ba da da ba da da ba

C *p*  
 da \_\_\_\_\_ da da da da da ba da da ba da da ba

T *p*  
 da da da da da da da ba da da ba da da ba

B *p*  
 da da da da da da ba da

57 *f*

S Sing us a song, you're the pia - no man, \_\_\_\_\_

C Sing us a song, you're the pia - no man, \_\_\_\_\_

T <sup>8</sup> Sing us a song, you're the pia - no man, \_\_\_\_\_

B *f*  
da da ba da.

61

S sing us a song to - night. \_\_\_\_\_ Well we're all in the

C sing us a song to - night. \_\_\_\_\_ Well we're all in the

T <sup>8</sup> sing us a song to - night. \_\_\_\_\_ Well we're all in the

B Sing us a song to - night. \_\_\_\_\_ Well we're all in the

66

S mood for a me-lo-dy, \_\_\_\_\_ and you've got us feel-in' al -

C mood for a me-lo - dy, \_\_\_\_\_ and you've got us feel-in' al -

T <sup>8</sup> mood for a me-lo - dy, \_\_\_\_\_ and you've got us feel-in' al -

B mood for a me-lo - dy, \_\_\_\_\_ and you've got us feel-in' al -

71

1. *mp* | 2. *p*

S right. \_\_\_\_\_ Now (B.C.) U u u

C right, al - right. \_\_\_\_\_ Now (B.C.) U u u

T right, al - right. \_\_\_\_\_ Now (B.C.) U u \_\_\_\_\_

B right, \_\_\_\_\_ al - right. Now (B.C.) U u

77

S u u u u u u \_\_\_\_\_ u u u u u u u \_\_\_\_\_

C u u u u u u \_\_\_\_\_ u u u u u u u \_\_\_\_\_

T \_\_\_\_\_ u \_\_\_\_\_ u - - - - - u

B u u u u u \_\_\_\_\_ u

83

S \_\_\_\_\_

C \_\_\_\_\_

T u u u u u \_\_\_\_\_

B u \_\_\_\_\_ u u u u \_\_\_\_\_