

Tva Amen

Tomas Luis de Vitoria
(1548-1611)

Musical score for Soprano, Contralto, Tenor, and Bajo. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: A - men, a - men, a - men. A - men, a - men. A - men, a - men, a - men.

Continuation of the musical score for Soprano (S), Contralto (C), Tenor (T), and Bajo (B). The score includes dynamic markings such as *cresc.* (crescendo), *rit.* (ritardando), and *p* (piano). The lyrics are: - men, a - men, a - men. A - men, a - men. A - men, a - men, a - men.