

Yesterday

John Lennon-Paul McCartney

Arreglos: Julio Domínguez

Moderato

Sopranos *mp*
 u, u, i-u, u,

Contraltos *p*
 Tu, tu, tu, tu, tu.

Tenores *p*
 Tu, tu, tu, tu, tu,

Bajos *p*
 Tu, tu, tu, tu, tu, tu, tu,

5 *p* (solo)
 S Yes-ter-day All my troub-les seemed so far a-way—

C *p*
 B.C.

T *p*
 B.C.

B *p*
 B.C.

8
 S Now it looks as tho' they're here to stay Oh, I be-lieve— in

C

T

B

11 (Tutti)

S yes-ter-day. Sud - den - ly, I'm not half the man I used to be__

C u, La, la, la, la, la, la, la, u, a,

T u, La, la, la, la, la, la, la, u, a, u,

B u, u, tu, tu, tu, tu, tu, tu,

Detailed description: This system contains the first four staves of music. The Soprano staff (S) has a treble clef and a key signature of one flat. The lyrics are 'yes-ter-day. Sud - den - ly, I'm not half the man I used to be__'. The Alto staff (C) has a treble clef and lyrics 'u, La, la, la, la, la, la, la, u, a,'. The Tenor staff (T) has a treble clef with an octave 8 below the staff and lyrics 'u, La, la, la, la, la, la, la, u, a, u,'. The Bass staff (B) has a bass clef and lyrics 'u, u, tu, tu, tu, tu, tu, tu,'. The music is in 2/4 time and marked '(Tutti)'. There are various musical notations including notes, rests, and slurs.

15

S There's a shad-ow hang-ing o-ver me, Oh yes - ter - day__ came

C hang-ing o-ver, me. yes - ter - day__

T han-ging o-ver me. yes - ter - day__

B tu, tu, tu, tu, tu, yes - ter - day__

Detailed description: This system contains the next four staves of music. The Soprano staff (S) has a treble clef and lyrics 'There's a shad-ow hang-ing o-ver me, Oh yes - ter - day__ came'. The Alto staff (C) has a treble clef and lyrics 'hang-ing o-ver, me. yes - ter - day__'. The Tenor staff (T) has a treble clef with an octave 8 below the staff and lyrics 'han-ging o-ver me. yes - ter - day__'. The Bass staff (B) has a bass clef and lyrics 'tu, tu, tu, tu, tu, yes - ter - day__'. The music continues in 2/4 time.

18

S sud-den - ly; Why she had to go I don't

C u, Why she had to go I don't

T u. Why she had to go I don't

B u, Why she Oh,

Detailed description: This system contains the final four staves of music. The Soprano staff (S) has a treble clef and lyrics 'sud-den - ly; Why she had to go I don't'. The Alto staff (C) has a treble clef and lyrics 'u, Why she had to go I don't'. The Tenor staff (T) has a treble clef with an octave 8 below the staff and lyrics 'u. Why she had to go I don't'. The Bass staff (B) has a bass clef and lyrics 'u, Why she Oh,'. The music is marked with a forte 'f' dynamic. There are repeat signs and slurs in the vocal parts.

Yesterday

3/4

21

S *dim.*
know She would - n't say; I said

C *dim.*
know She would - n't say; I said

T *dim.*
know She would - n't say, say, say, I said

B *dim.*
say I said

24

S
some - thing wrong now I long for yes - ter - day

C
some - thing wrong now I long for yes - ter - day,

T
some - thing wrong, now I long for yes - ter - day,

B
some - thing wrong, now I long for yes - ter - day,

27

S *p*
Yes - ter - day, Love was such an eas - y game to play

C *p*
u,

T *p*
u

B *p*
tu, tu, tu, tu, tu,

30

S Now I need a place to hide a - way, Oh I be - lieve__ in

C __ place to hide a - way, __ I be - lieve__

T __ place to hide a - way. __ I be - lieve__

B tu, tu, tu, tu, tu. I be - lieve__

33

S yes - ter - day. __ B.C. __ u, *ten* *mp*

C u. __ B.C. __ *ten.* *p >* Tu,

T u. __ B.C. __ *ten.* *p >* Tu, __

B u. __ B.C. __ *ten.* *p >* Tu, tu, *>*

37

S u, i - u, u. *poco rit.*

C tu, tu, tu, tu, tu. *>*

T tu, tu, tu, tu, tu, tu. *>*

B tu, tu, tu, tu, tu, tu. *>*