

# Yesterday

John Lennon-Paul McCartney

Arreglos: Julio Domínguez

Moderato

Sopranos *mp*  
 u, u, i-u, u,

Contraltos *p*  
 Tu, tu, tu, tu, tu.

Tenores *p*  
 Tu, tu, tu, tu, tu,

Bajos *p*  
 Tu, tu, tu, tu, tu, tu, tu,

5 *p* (solo)  
 S Yes-ter-day All my troub-les seemed so far a-way—

C *p*  
 B.C.

T *p*  
 B.C.

B *p*  
 B.C.

8  
 S Now it looks as tho' they're here to stay Oh, I be-lieve— in

C

T

B

11 (Tutti)

S yes-ter-day. Sud - den - ly, I'm not half the man I used to be\_\_\_

C u, La, la, la, la, la, la, la, u, a,

T u, La, la, la, la, la, la, la, u, a, u,

B u, u, tu, tu, tu, tu, tu, tu,

Detailed description: This system contains the first four staves of music. The Soprano staff (S) has a treble clef and a key signature of one flat. The lyrics are 'yes-ter-day. Sud - den - ly, I'm not half the man I used to be\_\_\_'. The Alto staff (C) has a treble clef and lyrics 'u, La, la, la, la, la, la, la, u, a,'. The Tenor staff (T) has a treble clef with an '8' below it and lyrics 'u, La, la, la, la, la, la, la, u, a, u,'. The Bass staff (B) has a bass clef and lyrics 'u, u, tu, tu, tu, tu, tu, tu,'. The music is marked '(Tutti)'.

15

S There's a shad-ow hang-ing o-ver me, Oh yes - ter - day\_\_\_ came

C hang-ing o-ver, me. yes - ter - day\_\_\_

T han-ging o-ver me. yes - ter - day\_\_\_

B tu, tu, tu, tu, tu, tu, yes - ter - day\_\_\_

Detailed description: This system contains the next four staves of music. The Soprano staff (S) has a treble clef and lyrics 'There's a shad-ow hang-ing o-ver me, Oh yes - ter - day\_\_\_ came'. The Alto staff (C) has a treble clef and lyrics 'hang-ing o-ver, me. yes - ter - day\_\_\_'. The Tenor staff (T) has a treble clef with an '8' below it and lyrics 'han-ging o-ver me. yes - ter - day\_\_\_'. The Bass staff (B) has a bass clef and lyrics 'tu, tu, tu, tu, tu, tu, yes - ter - day\_\_\_'.

18

S sud-den - ly; Why she had to go I don't

C u, Why she had to go I don't

T u. Why she had to go I don't

B u, Why she Oh,

Detailed description: This system contains the final four staves of music. The Soprano staff (S) has a treble clef and lyrics 'sud-den - ly; Why she had to go I don't'. The Alto staff (C) has a treble clef and lyrics 'u, Why she had to go I don't'. The Tenor staff (T) has a treble clef with an '8' below it and lyrics 'u. Why she had to go I don't'. The Bass staff (B) has a bass clef and lyrics 'u, Why she Oh,'. The music is marked with a forte 'f' dynamic.

Yesterday

3/4

21

S know She would - n't say; I said

C know She would - n't say; I said

T know She would - n't say, say, say, I said

B say I said

Detailed description: This system of music covers measures 21 to 23. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano and Contralto parts have lyrics: "know She would - n't say; I said". The Tenor part has lyrics: "know She would - n't say, say, say, I said". The Bass part has lyrics: "say I said". The music is in a 3/4 time signature with a key signature of one flat (Bb). A dynamic marking of "dim." (diminuendo) is placed above the first measure of each vocal line. The Soprano and Contralto parts have a fermata over the final note of the phrase "I said".

24

S some - thing wrong now I long for yes - ter - day

C some - thing wrong now I long for yes - ter - day,

T some - thing wrong, now I long for yes - ter - day,

B some - thing wrong, now I long for yes - ter - day,

Detailed description: This system of music covers measures 24 to 26. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). All parts have the lyrics: "some - thing wrong now I long for yes - ter - day". The Soprano part has a fermata over the final note. The music is in a 3/4 time signature with a key signature of one flat (Bb). The Tenor part has a fermata over the final note.

27

S Yes - ter - day, Love was such an eas - y game to play

C u,

T u

B tu, tu, tu, tu, tu,

Detailed description: This system of music covers measures 27 to 29. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano part has lyrics: "Yes - ter - day, Love was such an eas - y game to play". The Contralto part has lyrics: "u,". The Tenor part has lyrics: "u". The Bass part has lyrics: "tu, tu, tu, tu, tu,". The music is in a 3/4 time signature with a key signature of one flat (Bb). A dynamic marking of "p" (piano) is placed above the first measure of each vocal line. The Soprano part has a fermata over the final note.

30

S Now I need a place to hide a - way, Oh I be - lieve\_\_ in

C \_\_ place to hide a - way, \_\_ I be - lieve\_\_

T \_\_ place to hide a - way. \_\_ I be - lieve\_\_

B tu, tu, tu, tu, tu. I be - lieve\_\_

33

S yes - ter - day. \_\_ B.C. \_\_ u, *ten* *mp*

C u. \_\_ B.C. \_\_ Tu, *ten.* *p >*

T u. \_\_ B.C. \_\_ Tu, *ten.* *p >*

B u. \_\_ B.C. \_\_ Tu, tu, *ten.* *p >*

37

S u, i - u, u. *poco rit.*

C tu, tu, tu, tu, tu. *>*

T tu, tu, tu, tu, tu, tu. *>*

B tu, tu, tu, tu, tu, tu. *>*